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BEATLESS

THE MUSIC MONTAGE



Story of 101 by Kiyotomo Tsuruoka

Based on 52-KESERU

Created by Ryōichi Ikegami and Ryoji Yamamoto



RESULTS

5

George W. Bush
President, USA

English Adjectives by Topic

International Library Photo
Frank and Louisa Palmer
and Al Capone's Chicago Photo Lot
from *Al Capone*.
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Dr. S. Venkatesh
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Long and Dugdale made a preliminary study of the BURTON 5400 TDR. They English were in 1971, and CWA were presented to the International Conference on TDR, made by T. L. Jones presented by P. H. Dugdale, in 1972.

- English is a language. No language and especially not English should be written, discussed and written as if it were the political or social problem in itself.
- It is a question of politicians in England, not of English. The problem is a political one, not a linguistic one.

Probability distributions for the mean of the sample

↳ [View on GitHub](#)

James John Morrison
2016-17-2017-18

PULP



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WELL THE END



EL-HAZARD

the magickal world

I



Story & Art by Kidotomo Tsubura

Based on EL-HAZARD

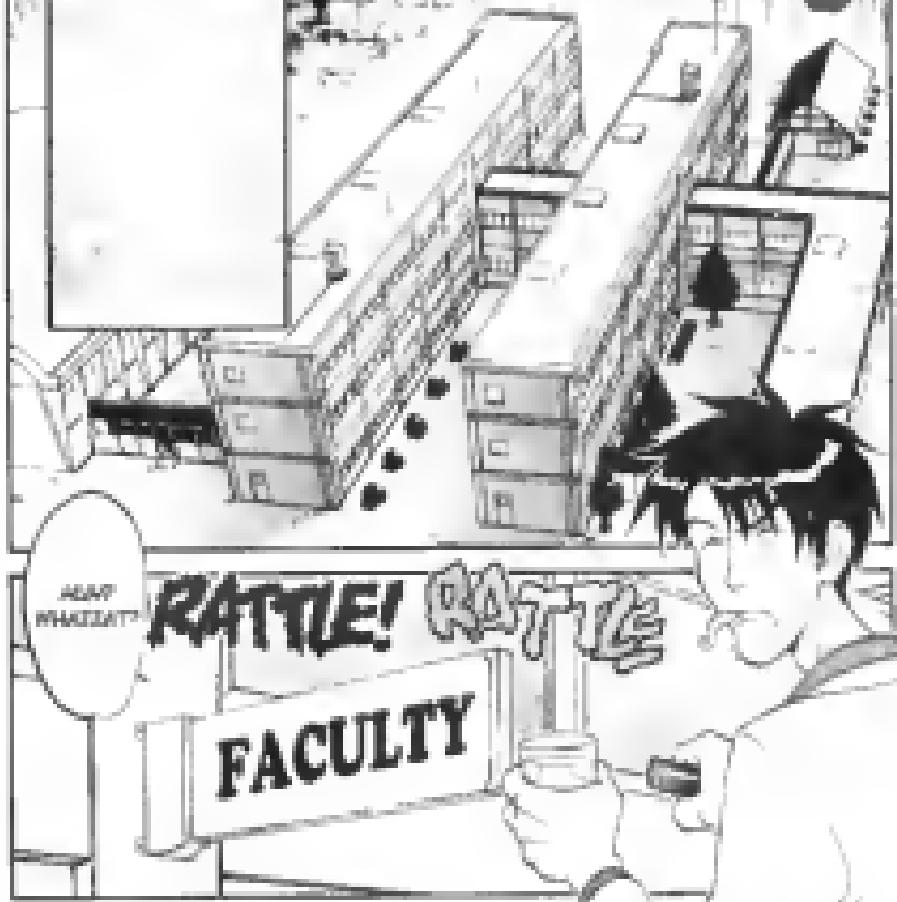
Created by Katsu Koyama and Ryosuke Tsubura



THIS
IS
THE
POWER
OF
EL-
HAWARD

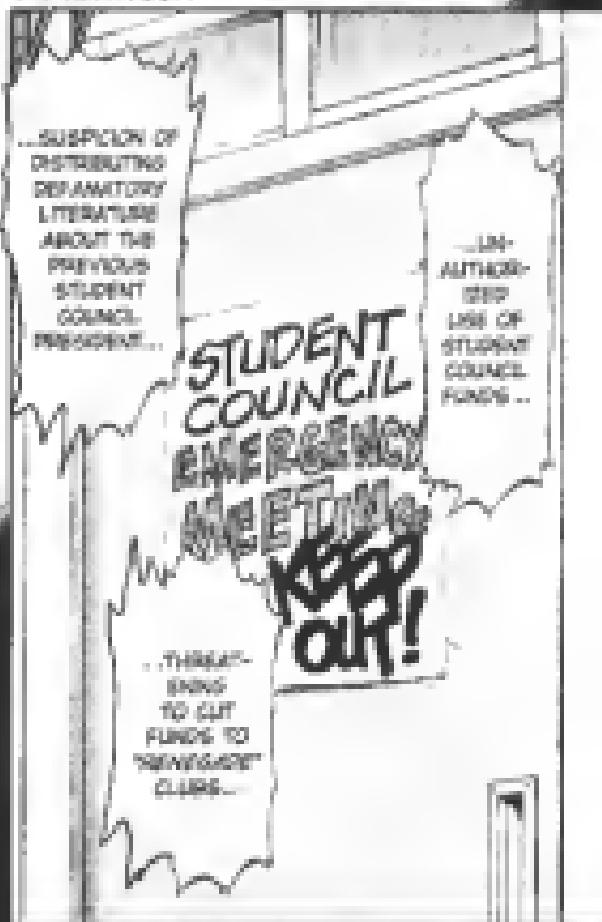
...A
WORLD
OF
MYSTERIES
AND
DRAWS...

RUMBLE





ONE HOUR AGO...





WHAT HAVE
YOU TO SAY
TO THESE
MURKED
CHARGES,
DOCTOR
PRESIDENT
JINNAT?

ALL
BLACK
WATER.



...SAY
I'M IN
TROUBLE
?!

WHO DO
YOU THINK
YOU'RE
TALKING
TO?
I WAS
ELECTED
TO THIS
OFFICE!

MY
ACTIONS
ARE DULY
MANAGED!



BY THIS
STUDENT
BODY!

AND
EVERY
STUDENT
SCHOOL!

WHAT
DO
YOU
MEAN?

YOU
THINK
SO,
DO YOU?



THIS IS
WHAT I
MEAN!

SECRET
CONFIDENTIAL
PROTECTED
PERSONAL

OH...
WHAT'S
THAT?

A COPY
OF THE
POSITION
FOR YOUR
HEALTHC-
HOICE...

SIGNED
BY A
MAJORITY
OF B&D
STUDENT
SOULS!

THE
MANAGER
SEEMS TO
BE IN MY
CORNER
NOW.
HOW
WOLDN'T
YOU SAY
COUNCIL
PRESIDENT
JANET?

YOU'RE
LYING!

Sh*tucky



**TRAITORS!
BLACK-
GUARDS!**

EVEN MY OWN SISTER!



TRY TO LEAVE THIS
TOUCHING GONE...

...AND RETURN
TO THE CHASE!

NOW I'M
IMPEACHED!
THROWN
OUT OF OFFICE!

YOU
MADE
YOUR
BED,
JINNAH!

DO YOU
EXPECT
ME TO
BLAME
IT UP
ALL BY
MYSELF?
NOT A
CHANCE!

HEY,
DON'T
LOOK
AT
ME!
I'M
NOT
THAT
KIND
GUY!

NO.
JUST A
TITTLE-
TALE!
A RUM-
FLY!

THE BIG
ROTTONS
IN MY
ROAD
TO
SUCCESS!

NOT?

WHAT?

REMEMBER IN
SIXTH GRADE,
YOU BUILT THAT
BIG AIRPLANE
THAT WON
THE SCHOOL
SCIENCE FAIR?

SO?

AN MODEL ROCKET
SHOULD WAIT MORE
THAN SIX MONTHS
AND YOU WERE THE
ONE-MILLIONTH
CUSTOMER AT THE
DEPARTMENT STORE
DOWNTOWN AND
WON A RESORT
VACATION I WAS
IN LINE BEHIND YOU!

CLEVER
AND LUCKY.
THAT'S YOUR
CHANCE
SHINER ON
YOU AT
EVERY TURN!

IF
THAT'S HOW
YOU SEE IT...

SHINER
GOES
CRAZY!

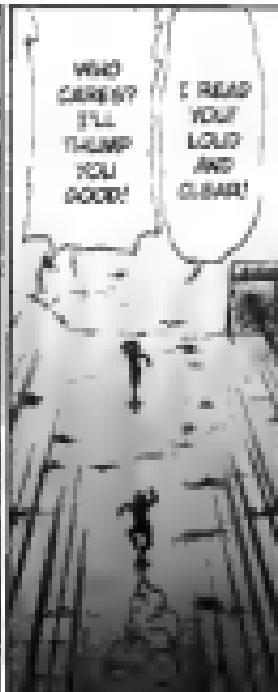
THAT'S
HOW IT IS!
YOU'RE FOOLY
GRANDPA
TOM OF TOAD
HALL! LITTLE
RED RIDING
HOOTY!

YOU'RE
SLEEPING
HOME!

WHO
CARES?
I'LL
THUMP
YOU
GOOD!

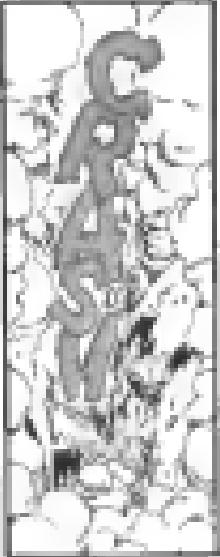
I READ
YOU
LOUD
AND
CLEAR!

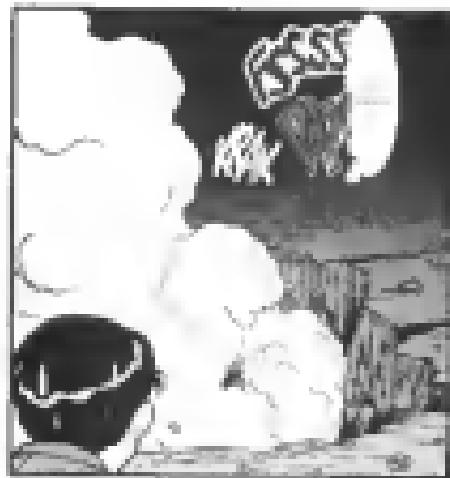
LOOKS LIKE
THEY'RE
READY TO
DO ALL
RIGHT!













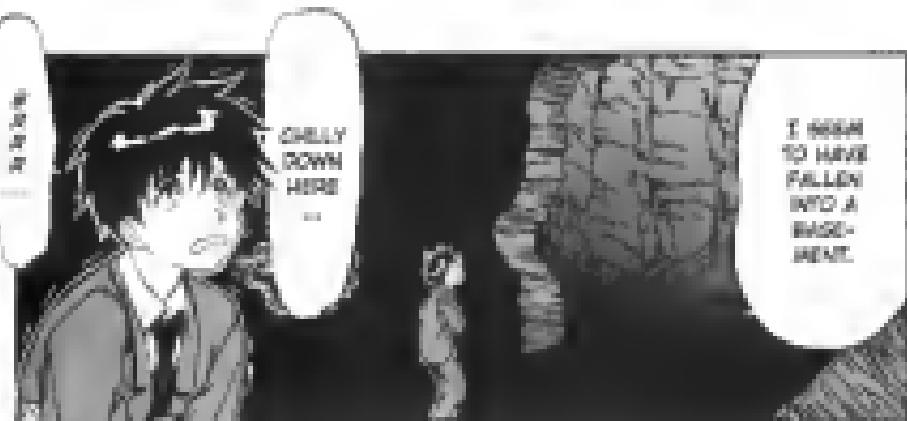


HOW'S
JASPER? THE
PROFOUND HUM
RESONATING
UP ALL
AROUND US!

HE'S FINE?
HAND ON.
I'LL FIND
A ROPE
OR SOMETHIN'

AWAY
JUST
LEAVE
HIM
WHY
DON'T
YOU?





I seem to have fallen into a basement.





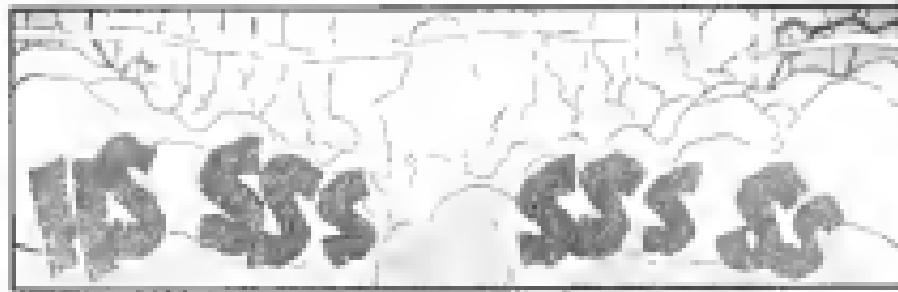
THIS
PLACE IS
UNDER
THE
SCHOOL,
BUT IT'S
NOT
PART
OF IT

IT'S
LIKE
SOME
KIND
OF...
OF
TEMPLE









I MUST
BE
DELOVED!



I TAKED
THE
WORLD

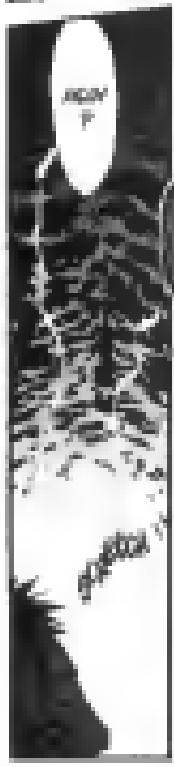
THE
STATUE
HAS COME
TO LIFE!













CRASH!



TO BE CONTINUED...

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EL-HAZARD

the magnificent world



Story by by Hidekiya Tsubaki

Illustrations by

Yoshio and Ryo Yamamoto



REVIEW

No. 2

Story by Tomie
Illustrations by Robert

English Adaptation by
Gerry Berch

TRANSLATOR: Julian Chen
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THE STORY THUS FAR

Two high school students, Makoto
Henderson and Rieko/ko, have stolen a
car on the school grounds when...

CHARACTERQUICK: Makoto falls onto a
crucifix in the ground to observe people
raise and a dead rose. With just a kiss,
the beautiful rose comes to life. She seems
to have been waiting for Makoto and
somehow says her off to...



EL-HAZARD

the magickal world

2



Story & Art by Kidozmo Tsubura

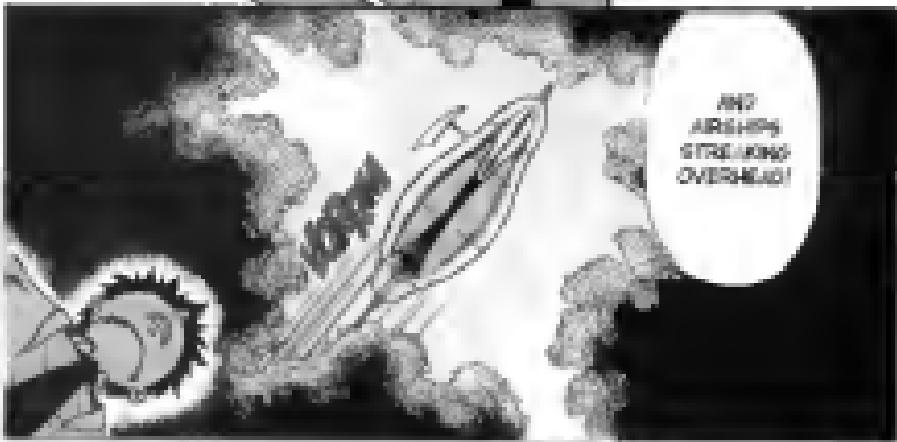
Based on EL-HAZARD

Created by Hiroki Koyanagi and Ryuu Tsuburaya

EPISODE 2











... CON-
SIDERING
THE FACT
THAT
I'M A
STRANGER
HERE.

I'M
CERTAINLY
NORBODY'S
IDEA OF
A HERO.

BUT THIS
ILLUSION IS
SO INSANE I
MIGHT AS WELL
GET INTO THE
SPIRIT OF IT.

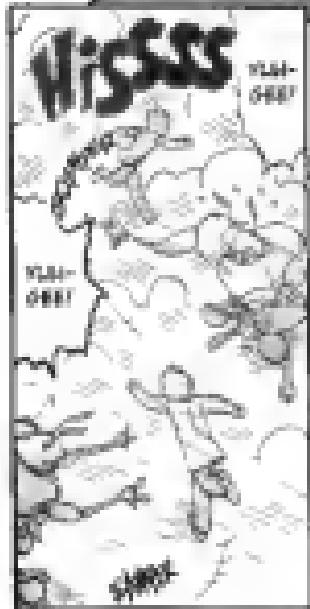
OKAY.
ALL SET?

SHOW
TIME!



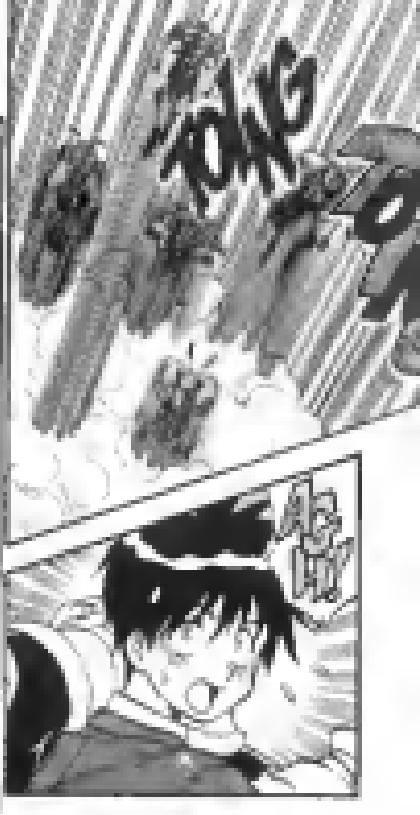
- TOO
SMALL
TO
MATTER.
- CRAPPY! -







YEE-HAI!
GOOD THING
I BROUGHT
ALONG MY
MASK AND
GOOGLES















WE ARE
ONE FOR
WE'RE
MOMMY
ASIAN

TRNG

STOMP

MY
THIGHS





GREEDY!

OPPORTUNIST

BLAM

FLOOR

FLAT

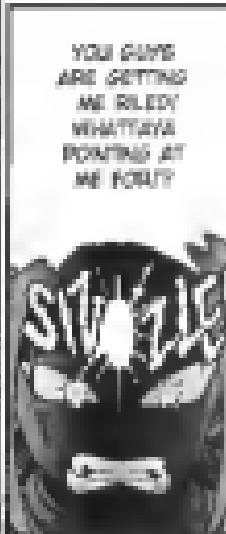
AT THE
HEAVY
ARTILLERY

BOOM! BOOM!

CAMP JUMP

NOT
BAD,
BUT
NOT
BAD!





BEHIND
HOLY?
THERE'S
NO ROCK
BEHIND...







SHAYLA
SHAYLA,
YOU HAD
BETTER
GET YOUR
ACT
TOGETHER!





HELLO, PLEASE?
I'M JUNJI
MAKOTO
MIZUNARA,
A STUDENT
AT SHONAN
HIGH SCHOOL!

WHAT'S
THAT?
A
MONSTER?

WELL,
NEVER MIND.
YOU'RE
LOOKIN' AT
TWO OF
THE THREE
HIGH
PRIESTESSES
OF EL-
HAZARD!

THE
SHAYLA
SHAYLA
SAGE
WARRIOR



...JUST
CALL ME
AFURA
MAMIN









TO BE CONTINUED...





NEXT
ISSUE...

JINNAI
STRIKES
BACK!

EL-PÍZARO

the magisterial work of



Story by [Satoru](#) & [Sho](#) Art by [Subura](#)

Edited by [Dennis](#)
Translated by [Jordan](#)

3

EL-HAZARD

the magnificent world

3



Story & Art by Kidetomo Tsubura

Based on EL-HAZARD

Created by Miroki Nagashii and Ryoo Tsubomura

AL SPAGHETTI

No. 1

Story & Art by
Hirohiko Araki

English Adaptation by
Gary Lach

Translation: Lillian Chan
Editing & Licensing: Eric Nelsen
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THE STORY THIEF'S PAR

Makoto Miyakoshi, a slightly precocious
high school student, discovers temple
ruins beneath his school. A dream sends
him to the ruins where he finds and runs
off to a strange land filled with mysterious
looking bug creatures and beautiful
priestesses with almond-shaped eyes.
There seems to be a war going between
the bugs and the priestesses, and the
priestesses suspect Makoto of being
allied with the bugs. 1

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EPISODE 3



BELIEVE
ME,
FOR NOT
YOUR
DREAMS

I'D
LIKE TO
BELIEVE
YOU, BOY,
BUT
WE'VE NO
CHOICE...



WE
DON'T
KNOW
YOU

SCIENCE!

I'VE
NEVER
SEEN
SUCH
STRANGE
PARAPHER-
NALIA!

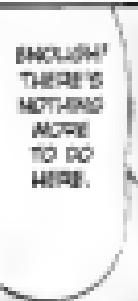
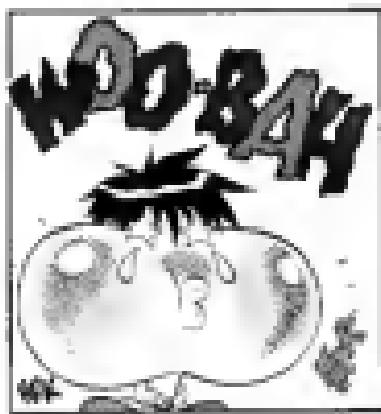




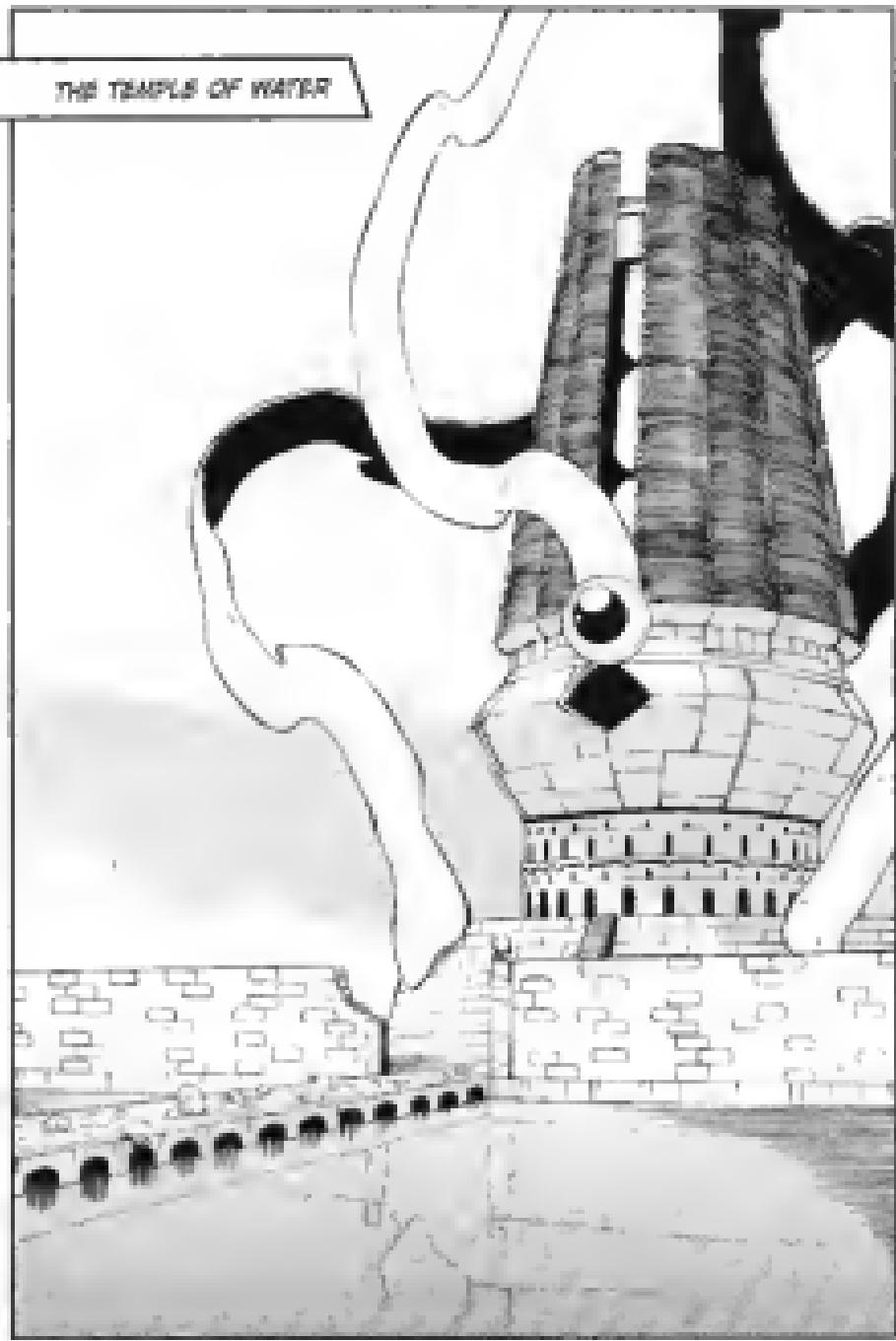








THE TEMPLE OF WATER



BUDDHOM
DID THAT...

LOOKING
LIKE THEY
BREACHED
THE WALL
BUT DIDN'T
REACH THE
TEMPLE

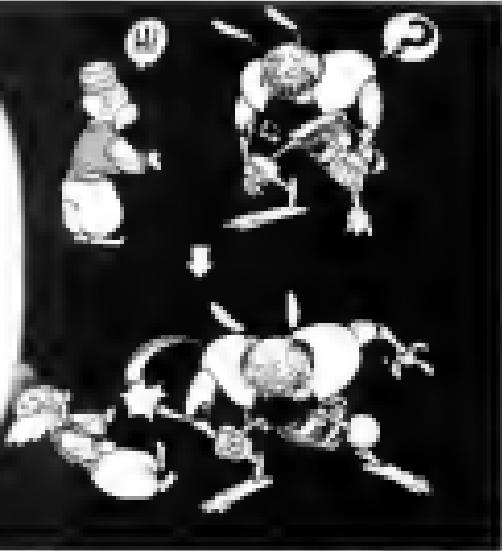
THESE
BUDDHOM
I SAVED
YOU FROM
THEIR?

WELL...
YES...
WHAT ELSE?

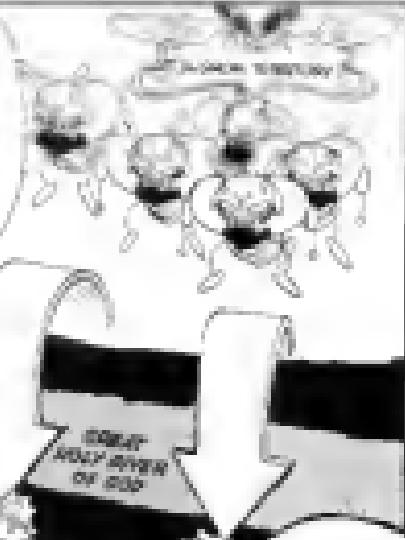
OH, THAT'S
RIGHT, IF YOU
REALLY ARE
FROM ANOTHER
WORLD, YOU
WOULDN'T KNOW
ABOUT THE
BUDDHOM.

THE
SHADOM
HAVE A
FUNDAMENTALLY
DIFFERENT
THOUGHT
PROCESS
THAN OURS

WE CAN'T
GET ALONG
OR EVEN
COMMUNICATE
WITH THEM
IN ANY WAY
SHAPED OR
FORM!



THEIR
POPULATION
EXPLODED
AND THEY
STARTED TO
INVADE THE
ALLIED
TERRITORIES



AND SO, THE
SHADOM AND
THE ALLIED
HAVE BEEN
AT WAR FOR
HUNDREDS
OF YEARS!









OH DEAR,
YOU'VE
FOUND OUT!
ACTUALLY
THIS MAN
IS MY...

SENSEI

MR.
FUDZIMA
THANK
YOU!



FINALLY, SOMEONE
WHO KNOWS ME!

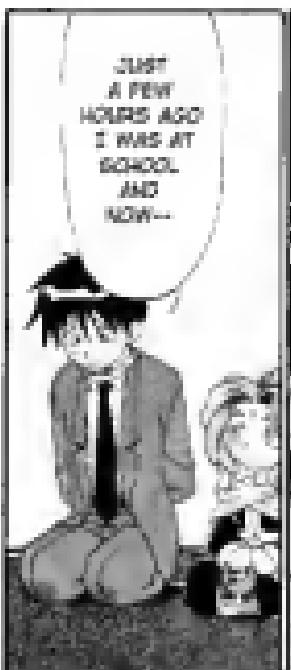


ALGEBRA
IN
FIFTH
PERIOD



WHY
AREN'T
YOU...

IN
FIFTH
PERIOD
ALGEBRA?



BUT I
HAVEN'T
BEEN HERE
FOR MORE
THAN HALF
A DAY...

MRS.
PLUSHKOWA
HAS BEEN
HERE
FOR ONE
WEEK!

I
AM
MIRIIL,
HIGH
PRIESTESS
OF THE
TEMPLE
OF
WATER,
ANSWER
YOU OF
THAT!

I WAS PRAYING TO GOD
FOR A HUSBAND, AND
SEVEN DAYS AGO,
MR. PLUSHKOWA WAS
SENT TO ME. ^

tee
hee
giggle



HMM... IT MUST'VE BEEN SOME SORT OF SIDE EFFECT OF CROSSING OVER DIMENSIONS. THE TRANSMUNDANE SHIFT ALSO PROBABLY CAUSED THE DISCREPANCY IN THE TIME AND PLACE THAT YOU AND I ARRIVED.

NO SURE
LATER, I HOPPE

YOU
MAY HAVE
SOMETHING
THAT'S,
ANGSTFUL, BUT
NO MATTER.
OUR DUTY
IS PLAIN

WE
HAVE
TO GET
BACK TO
SHINONOME
HIGH!

HEY, I
ALMOST
FORGOT!
I HAVE A
MESSAGE
ABOUT THE
EYE OF GOD!

GASP!
THE
EYE
OF
GOD?





NO MATTER!
THE REPERCUSSIONS
OF USING THE POWER
OF THE EYE OF GOD
ARE UNKNOWN!
WE MUST NOT BE
HASTY IN ITS USE!

SNORT!

NOW,
NOW,
MISS
ME.

WHAT SAY
WE GO TO
ROSATERRA...

DROP BY
THE CAPITOL,
CHAT WITH
THE HEADS OF
THE ALLIANCE,
AND DECIDE
FROM THERE!

UHH

YOU
GRANUUS
THAT'S
JUST WHAT
WE'LL DO!

THO

THS



BUGROW CAPITOL CITY

YOU'RE
BURNING
OUR
MAIN
ARMY ...

...
COULDN'T
STAND
UP TO
TWO
PRIEST-
ESSSESTY

GRIN

THIS
IS JUST
IT'S ALL
THREE HIGH
PRINCESSES
HAVE GATHERED
AT THE TEMPLE
OF WATER.

I'M
VERY DIS-
APPOINTED,
BOYS.

KREE

GREE

DON'T GIVE
THEIR FAILURE
ANOTHER
THOUGHT.
QUEEN
DINA



I
KNOW,
MY
QUEEN!

NEVER FEAR!
AS LONG AS THE
SEAL REMAINS
UNBROKEN, THE EYE
OF GOD IS
MORTALIZED.

HOWEVER,
IT'S ONLY
A MATTER
OF TIME
BEFORE THE
SEAL IS
BROKEN.

NO
MATTER
WHAT
WHAT
WHAT...

HAH!
AHHH!

WHAT
CAN
THE EYE
OF GOD
DO?



WE
WILL JUST
OBTAIN THE
GREATEST
WEAPON
IMAGINABLE!

A
SUPER-
WEAPON
MORE
POWERFUL
THAN EVEN
THE EYE
OF GOD!







BUT THE
DRAGON GOD
IS THE
MOTHER
OF ALL
LIFE IN
EL-MARDI!

IT IS
SHE WHO
DESTROYED
THE
ACCENTS
AND ALL
THEIR
HABITS!

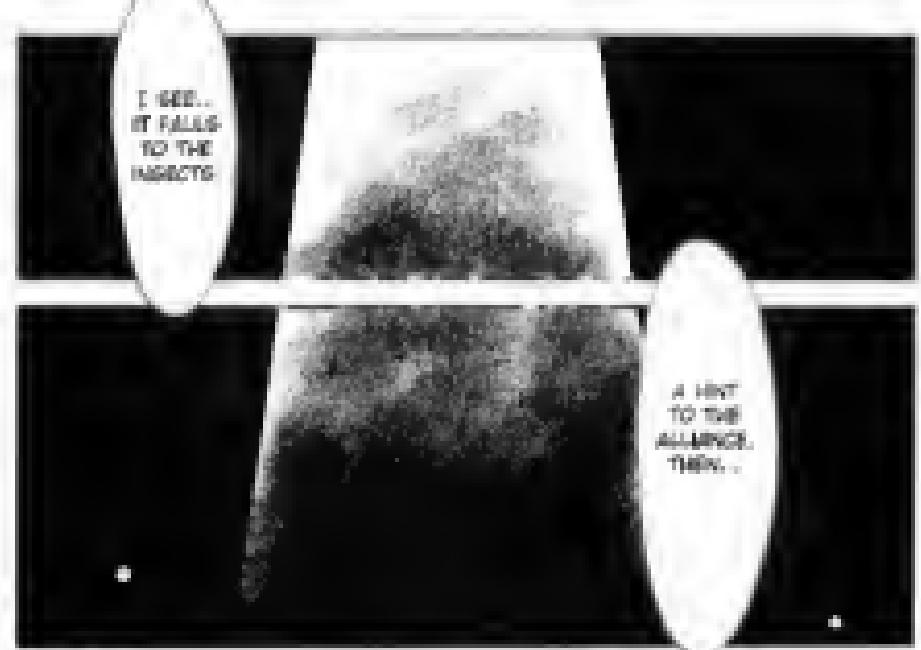




24



I HOPE...
IT FALLS
TO THE
INSECTS...



A HINT
TO THE
ALLIANCE...
THEIR...

...AND
THE
GARDEN
GROWS
MORE
INTER-
ESTING...

HOW
WILL
IT ALL
PLAY
OUT?
HEH
HEH...

TO BE CONTINUED...

EL-HAZARD

THE MAGNOFOCENT WORLD

4



Story & Art by Mideloma Tsubura

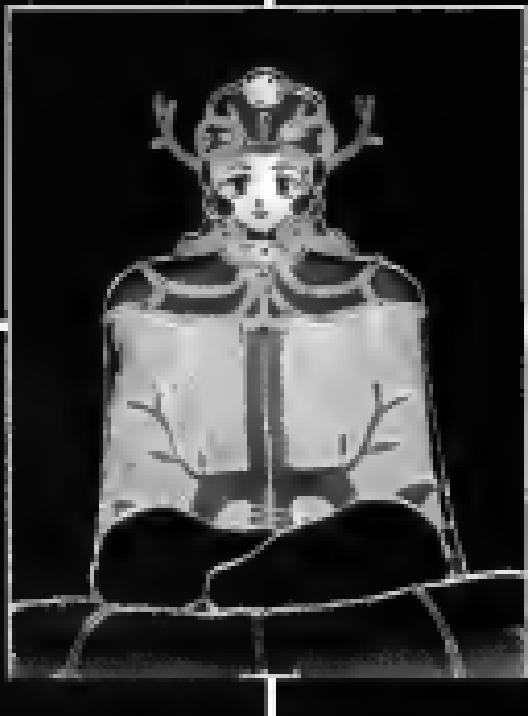
Based on the NOVEL

Created by Kinsaku Kuroaki and Mideloma Tsubura

EL-HAZARD

the mysterious world

4



Story & Art by Kiyotomo Tsubura

Based on EL-HAZARD

Created by Hiroki Hayashi and Ryoo Tanikura

Original Japanese

Vol. 4

Story by the by
Makoto Shinkai

English Adaptation by
Terry Givens

Illustrations by Toshi
Vol. 4 is a series of *The Garden
of Words* Chapter Collection 1st
Print, 2nd Print, 3rd Print
Original by Makoto Shinkai

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THE STORY THIS FAR:

A mysterious and beautiful woman has tapped Makoto Shinkai to an alternate world called El-Blauard. In the new world Makoto finds amazing bug creatures and beautiful presents with elemental powers. Makoto soon discovers that his high school teacher, Mr. Popo, has also been sent to this strange world. Meanwhile, Katsuhiko Shinkai, Makoto's childhood friend and self-proclaimed arch enemy of the very same Makoto has also been transported to El-Blauard. Jules has established himself as the general of a colony of bug creatures called the Bugmen. There's a war afoot between the Bugmen and the Alfred Kingdoms of El-Blauard and Jules is plotting to get his hands on a legendary esper-spoon that Ben Hiddens is the keeper of (the Palace of Rockstars). Will Makoto and the others discover what Jules is up to in time to stop him? ?



IN
UPSTANDING
FOR HER
MAGNITUDE,
PRINCIPLES
SOME
VENUES OF
BOKHARAH!







ABELLE
SAID THAT
RUNE VENUS
ASSUMED
THE THRONE
AFTER
HER FATHER
PASSED
AWAY.

SUCH A
BURDEN FOR ONE
SO YOUNG
AND SO
BEAUTIFUL.

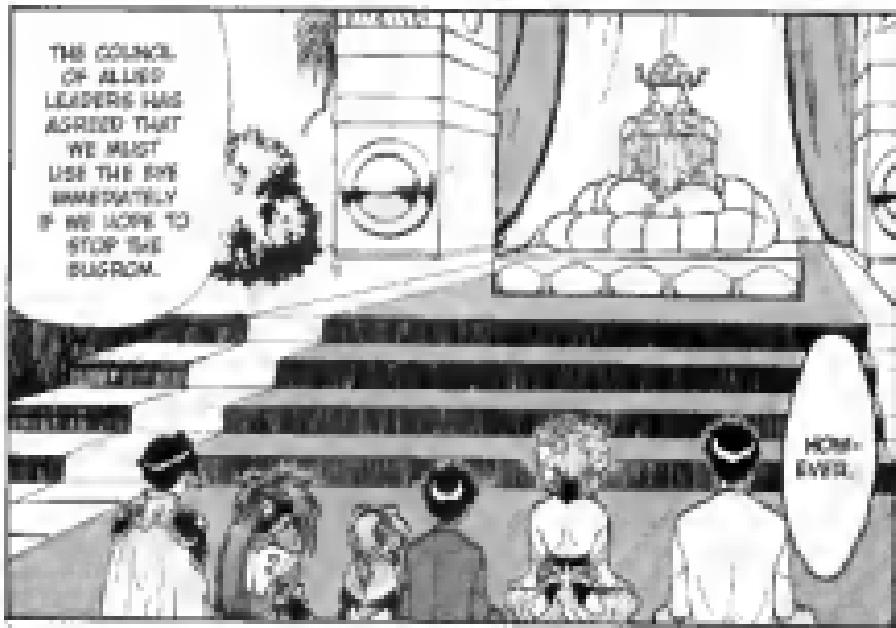
sigh

ME,
WHO
DO YOU
BRING
BEFORE
ME?

TWO
STRANGERS
TO
EL-HAZARD,
YOUR
MECHANICS

THEY MAY
BE OF
SOME
SERVICE
TO YOU.

THE
SMALLER
ONE
SAVED ME
PRINCESS!



I'M NOT
CONVINCED
THIS IS
THE WISEST
COURSE.

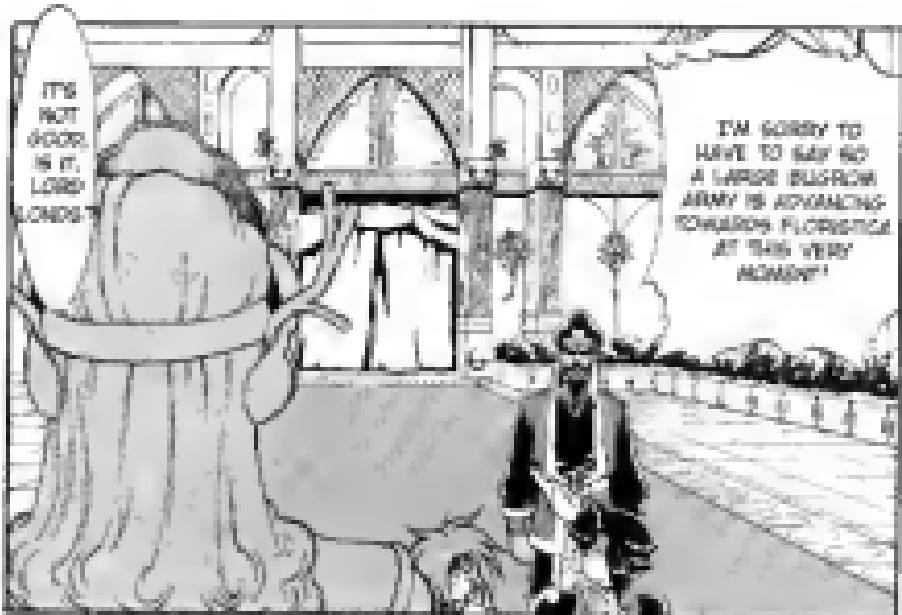
TO UNLEASH
SUCH POWER,
EXCEPT IN
THE MOST
DEEPLY
CIRCUM-
STANCES...

INCLUDE
ME
IN YOUR
PLANS.
OUR
TEMPLES
ATTACKED,
THE
COUNTRY
SIEGE
BANISHED

YOU
NEED A
CLEARER
DEFINITION
OF
TERMINITY

YOUR
MAJESTY?
WORD HAS
JUST COME
FROM YOUR
GENERALIST

OH,
DEAR



THAT
COULD
BE THEIR
AIM...

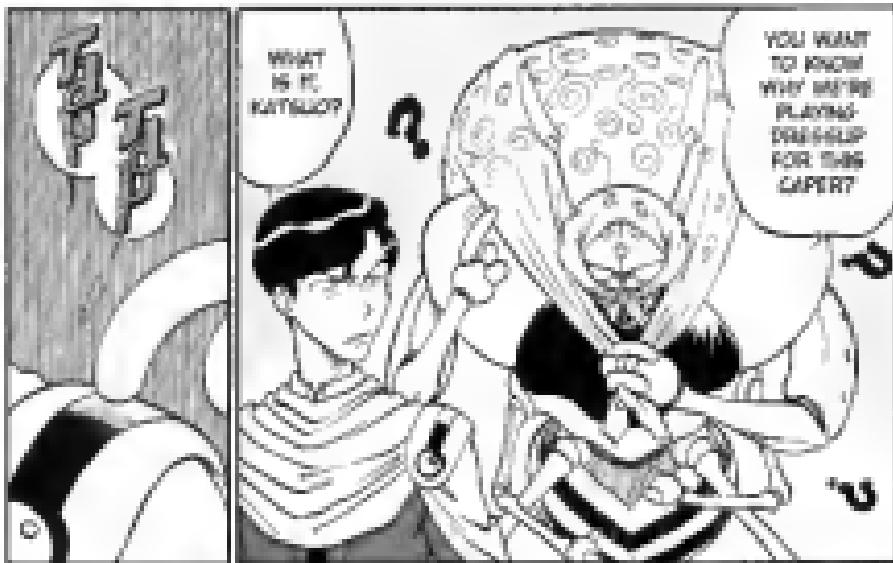
...OR IT
COULD BE A
DIVERSION
TO DISTRACT
US FROM
THEIR TRUE
INTENT

BUT
WHAT
COULD
THEY BE
AFTER?

IT HAS BEEN SPOKEN
OF ONLY IN LEGEND
THAT MUCH LURKS
DEEP BENEATH
THE HALLS OF
FLORENTIA.

OH
DEAR AFRAID
YOU
DON'T MEAN — ?!







BENEATH BOHEMIA PALACE...





HAD YOU NOT
HELPED HER
REACH THE
PROSTHESSES,
KOSHITAMA
MIGHT NOW
BE SHORN
OF HOPE.

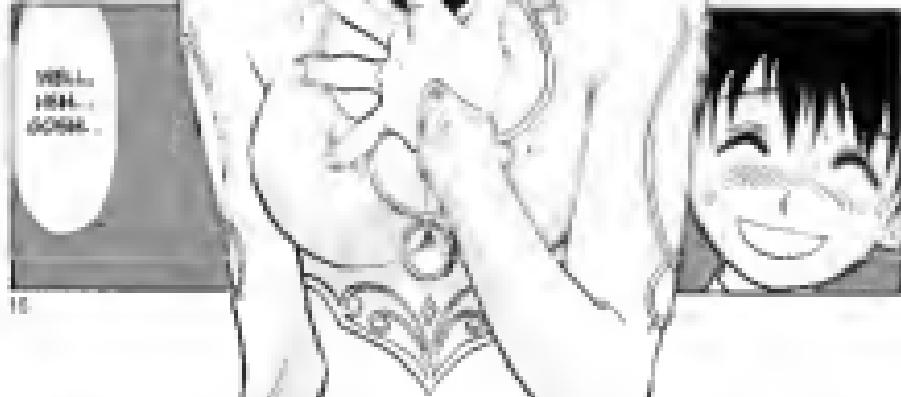
I
AND THE
ALLIANCE
OWE YOU
A GREAT
DEBT.

SHOGUN,
PRINCESS.
NO ONE
CHASMS ME
ANOTHER.

YOU
ARE TOO
FROSTY,
MAMOTO.
WHAT YOU
HAVE DONE
WILL NOT
BE FOR-
GOTTEN...

...ESPECI-
ALLY
BY ME.

HEH-
HEH-
GOMA...







WE HAVE
REACHED
THE
RUINS.

WE NOW
STAND
BEFORE THE
ENTRANCE TO THE
DEEPEST AND
DARKEST
PART OF
EL-HAGARD'S
HISTORY.

THE
QUESTION
IS, DO
WE
DARE ENTER?



DISCOVER THE
DOOR'S CONTROL
PODUM!

IT DOES NOT RESPOND
TO A CODE, BUT SOLELY
TO THE TOUCH OF A
MEMBER OF THE
BOSHITARUM
ROYAL FAMILY.

I
GOT
IT.

IF I
TOUCH IT...

NOTHING
WILL
HAPPEN.

BY MY
BEARD!
IT
OPENS!



SCHTALU-SALU! WHY ARE YOU HERE?

WELL, HOW...

AS YOUR ACADEMIC ADVISOR, I THOUGHT I SHOULD INTERFERE IN THE RECOVERING OF THE RING. IT WILL BE OF CONSIDERABLE HISTORICAL INTEREST.

AS FOR THE GOOD, PERHAPS YOU'LL INCLUDE ME IN A THEORY.

THE TWO OF YOU OBTAINED DIFFERENT ABILITIES AS YOU CROSSED INTO OUR WORLD...

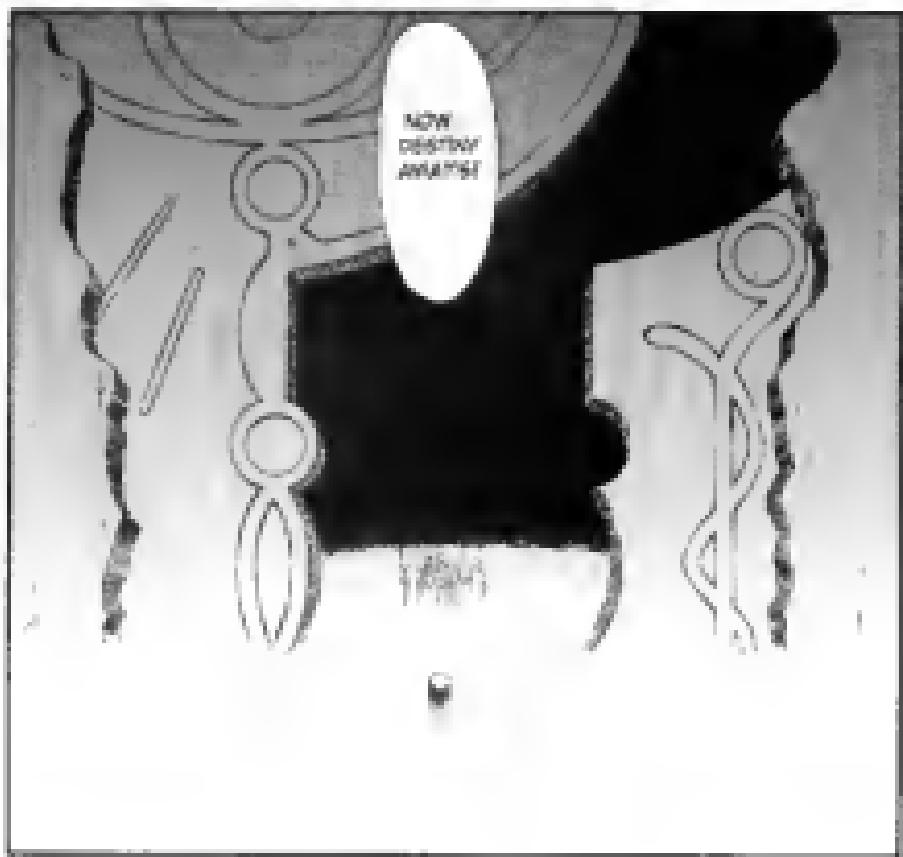
LORD FULLIGAMA RECEIVED SUPER-HUMAN STRENGTH, WHILE YOUNG MELIAMA

WAS GRANTED SOMETHING LESS OBVIOUS, YET FAR GREATER—THE SAME ABILITIES AS THE ROYAL FAMILY!





THE DOOR IS
OPEN, AND ALL
MAY NOW ENTER.
BUT SINCE
TOGETHER, THESE
ARE MANY SIDE
TUNNELS INTO
WHICH ONE
COULD STRAY
AND GET LOST.





MAN,
I KNOW I
SHOULD'VE
COME
WITH
THEM...

WHAT ARE
YOU TALKING
ABOUT? YOU'RE
THE ONE WHO
SAID WE
SHOULD STAY
BEHIND, JUST
IN CASE.

YEAH, BUT
AFTER I
SAID WE
WOULD
STAY
BEHIND...

MRI. POSTIGUARD
PERVERSLY
INHERITED THAT
HIS STRENGTH
WOULD BE
ABSOLUTELY
VITAL FOR THE
EXPEDITION.

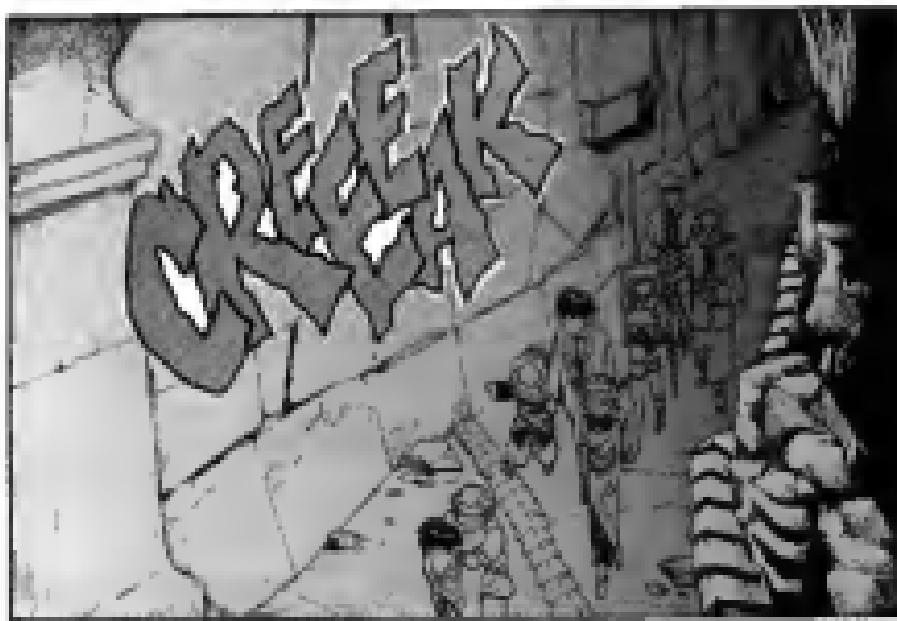
LOOK, AHE, I
KNOW YOU WANT
TO DO SOMETHING
BESIDES STAND
AROUND, SO DO I.
BUT WE HAVE
OUR RIDERS, AS
PREFERRERS,
TO STAY PUT!

I REALIZE
I'M BEING
REACHLESS.
MR. FUJIWARA
IS A GREAT
WARRIOR, AND
AFTER ALL,
SHAYLA
SHAYLA'S
WITH HER.

PERHAPS
THERE IS
MORE TO
WORRY
ABOUT
BECAUSE
SHAYLA
IS WITH
MR. FUJIWARA.

NO!
THE
WORLDS
WORLD
SHAYLA









TO BE CONTINUED...

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EL-HAZARD

BY HIDEKI TSUBURA

5



Story & Art by Hideki Tsubura

Based on EL-HAZARD

Created by Kiroti Koyashii and Ryo Tanikura

THE STORY SO FAR:

No. 5

Story & Art by:
Masahiko Asano

English Adaptation by:
Larry Leuck

Translation: Utae Okura
Book & Art: Let's Go! (See Asano)
Cover: Gengoro & Daimonjiya (See
Ishinobu Ikeno)
Managing Editor: Kenjiro Saito

Senior Marketing Manager: Chie Nakajima
Writer: John Wagner (See Iron
Maiden) & Chris Finch
Editor: Chie Nakajima
Publisher: Chie Nakajima

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For the purpose of publication in English, the artwork in this publication is based on
material from the original Japanese comic.

Illustrations: Okada

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THE STORY THUS FAR:

A mysterious and beautiful woman has transported Makoto Fujimoto to an alternate world called El-Hamur. In this magical world they discover that there is a war going on between the Alfred Kingdom and the Dugout — a race of giant hog-like creatures. Makoto has aligned himself with the beautiful princess of Rockfort, Rose Venus, and the three-elemental pretenders who defend the Alfred Kingdom. Meanwhile, Makoto's obnoxious and self-satisfied arch nemesis, Kaamikko Ahura, has established himself as generalissimo of the Dugout. Ahura has discovered the existence of a super-being called the Demon God that lies deep beneath the earth of Rockfort. He sets out after it, and intends to gather a powerful coalition of El-Hamur. Makoto and the others race to get to the Demon God before Ahura does. They travel deep beneath the earth and with a crackle and a screech make their way to face with Ahura and his swarming Dugout. Will Makoto succeed in preventing Ahura's megamaniacal plan from bearing fruit?

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EL-HAZARD THE MAGNIFICENT WORLD



EPISODES 5



M. M. M...
BAKOTO
IS A
RESTAURANT

MEET YOU
FOLLOW ME
ACROSS
THE VERY
DIMENSIONSTH



MR.
FUCHI-
GAROU
HOUSE
HERE
TODAY!

FOR
SOMETHING
SECRET

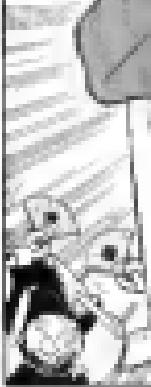
I SHOULD HAVE
KNOWN YOU'RE
HERE TO STOP MY
CLIMB TO GLORY!
BUT I CAN
FIX THAT!
FOR GOODY!

SHH!
DON'T TELL
US POLICE
WITH
TADAMI!

SUPERHERO?
WELL, I
AM WITH
THEIR
MANHOLE!

IN FACT,
I LEARNED
THAT
I HAVE BEEN
EVER SINCE I
ARRIVED IN
EL-HAZARD!

AND THAT
WAS ONLY
A MONTH
AGO! HOW'S
THAT FOR
CARRIER
ADVANCE-
MENT?



YOU'VE
BEEN
HERE A
MONTH?

AN-ONE
THEN
YOU ARE
THE
ONE...

...WHO
LED THE
ATTACK
ON MY
TEMPLE!





BUT
CAN
THEIR
CUTTHOLE
CUTTING
PROTECT
HIM...

CRACK

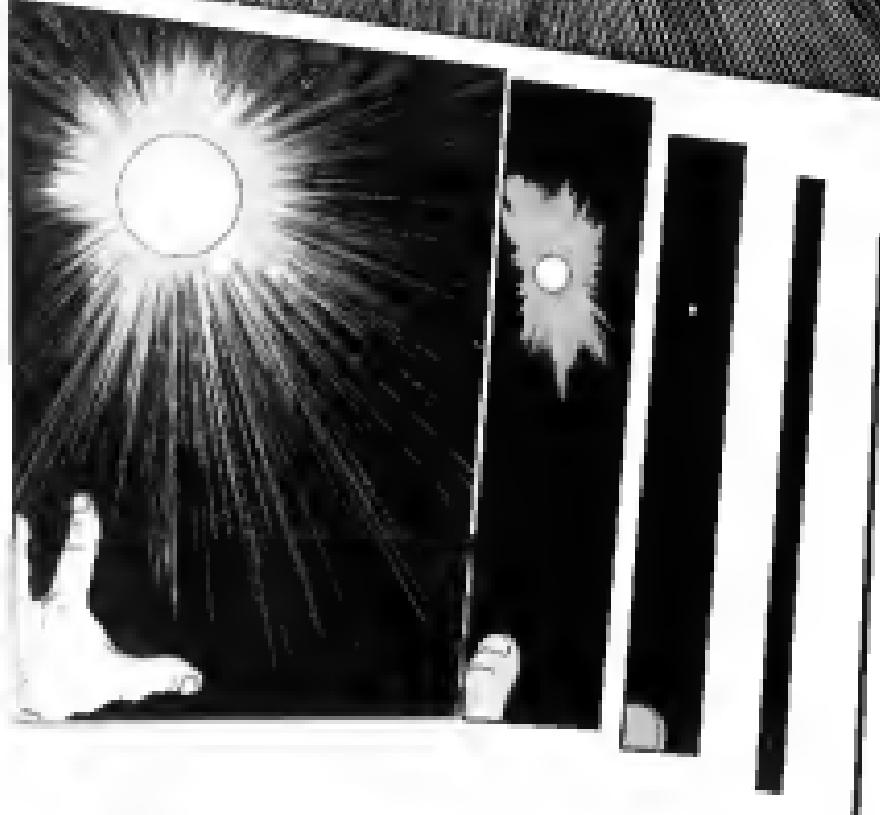
...FROM
THIS
PI

CRACK

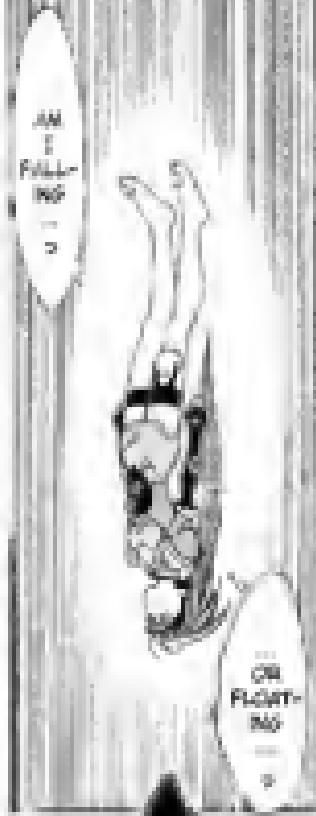
CRACK

OH
CRAP







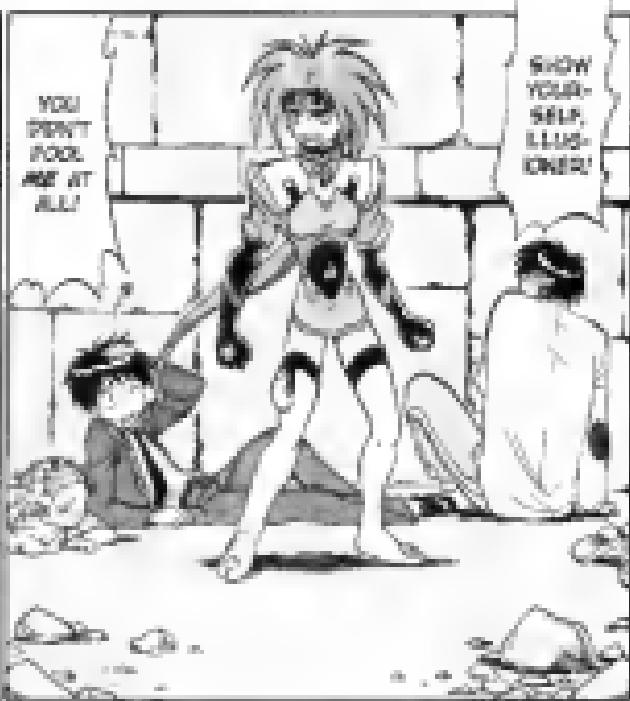


WELL DONE,
PRIESTESS.
I DIDN'T
THINK TO
FOOL YOU
FOR LONG.

YOU
DIDN'T
FOOL
ME AT
ALL!

SHOW
YOUR-
SELF,
ILLU-
SIONIST!

SCOOCS
BUSTS



HEY
HEY
HEY...
MY
PLEAS-
URE!

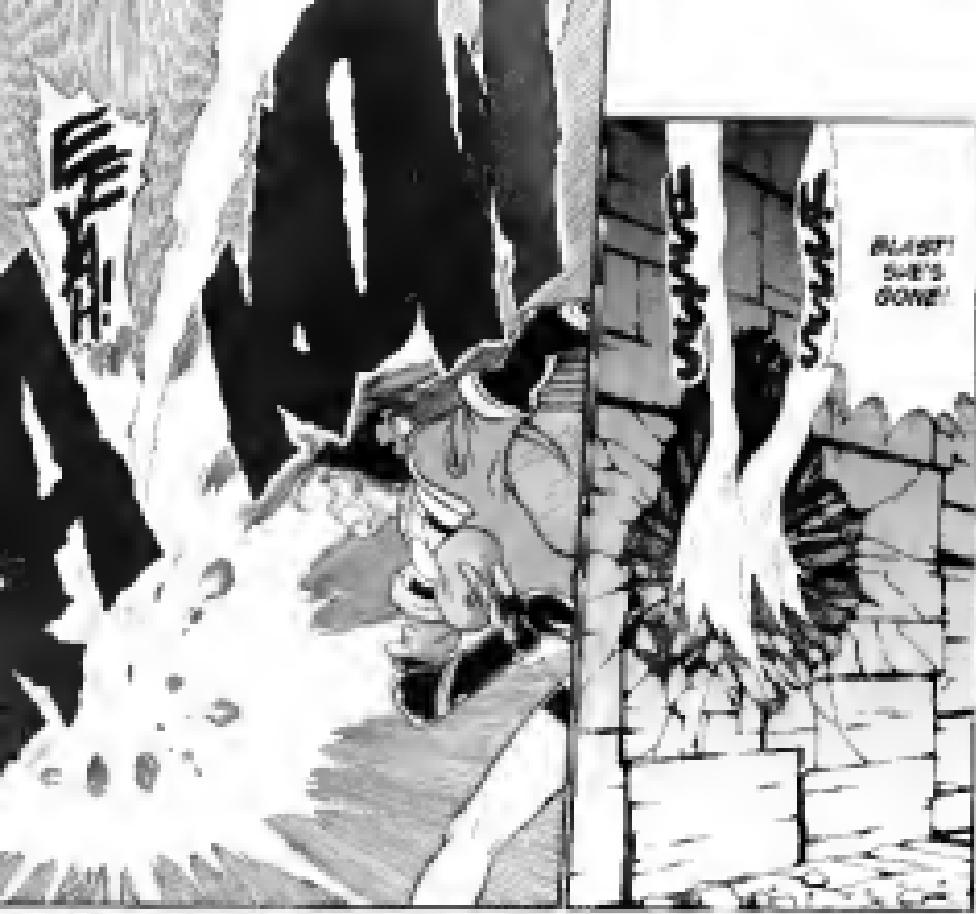
ALIEN
X-1

GREETINGS,
SHAMLA
SHAMLA

KNOCK
OFF THE
SPOOK ACT!
WHY IS THE
PHANTOM
TRIBE
HELPING
THE
BASROMY?







BLAST! SHE'S GONE!



THEY USE
ILLUSIONS TO
PLAY TRICKS
AND CAUSE
DISCORD
WHEREVER
THEY GO.

WE KNOW
LITTLE ELSE ABOUT
THEM, WHERE THEY
COME FROM, WHY
THEY'RE HERE, OR
EVEN WHAT
MOTIVATES
THEM.

YEARS AGO
THEY WERE THE
CHIEF CAUSE OF
MANY CONFLICTS
AMONG THE
PEOPLE OF
EL-HAZARD.

WE GRADUALLY
GREW WISE TO
THEIR SHADY AND
DECEPTIONS, BUT
AT A COST WE
WOULD NOT CARE
TO PAY AGAIN!

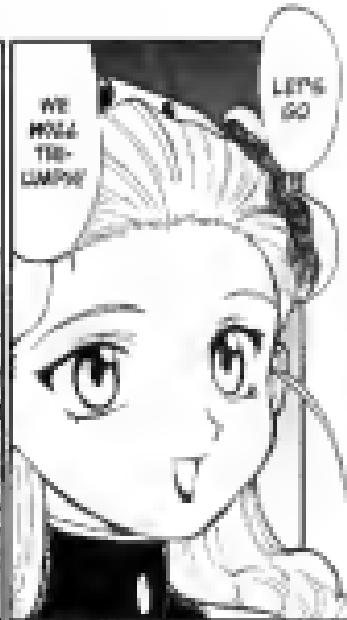
IN
RECENT
TIMES
LITTLE
HAS BEEN
SEEN OR
HEARD
OF
THEM...

... WHICH
MAKES
THEIR
APPEAR-
ANCE
PARTICU-
LARLY
DISTUR-
BING.
THEY'RE
UP TO
SOMETHING

THINGS
ARE
SHIT-
TING
WORSE













EXACTLY
RIGHT,
AMONTO.

BUT
YOU'RE
TOO LATE

ZINNIA

NOW

LET ME
AC-
QUANT
YOU
WITH
THE
PROC-
EDURE.

THREE TURNIPS OF
THE KEY WILL
AWAKEN HURITA,
THE PERSON GOD
AND I'VE
ALREADY TURNED
IT TWICE!

I'VE
BEEN
GIVING
THE
FINAL TURN...

— SO YOU
COULD
BURNING
THE
PICK-
HARD... OF
YOUR
HEAD?







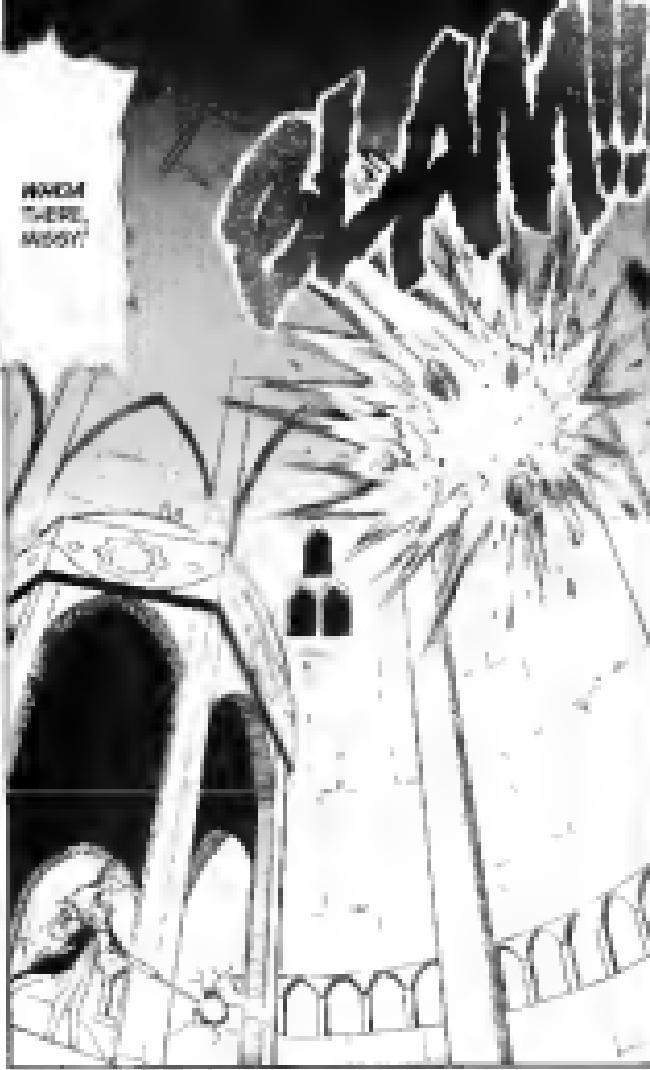








WHOM
THEIR
MOMMY?



YOU'RE
IN MY
KITCHEN
NOW!



ANY
PRYING
TO BE
SOME
AROUND
HERE...



SHAGGY



THINGS
ARE
COMING
TRUE.

ARE
YOU
READY
FOR
THE
NEXT
PAGE?

—JUPITER
AD 1700.

...PUBERTY
TESTIMONY

ME AND
MUSIQUE

TO BE CONTINUED...

EL-HAZARD

The Magnificent Line Drawings



This and the following two pages show line drawings from the first OAV series *EL-HAZARD: The Magnificent World* (distributed through Pioneer). Included with each character's sketch are descriptions of characteristics that distinguish them between the various anime series (the first OAV series, *The Wandering TV series*, the second OAV series, *And the second Alternative World* TV series) and the manga. This issue features Makoto, Narumi, Futora (from the OAV series), Mr. Fujazawa, Abel, and Rose Venus. More to come in future issues!

Soright
lived by the book type
that seems to be popular with
the ladies. If he shows cross-dressing
tendencies, then you're watching
the first OAV series. Makoto shows
signs of super techno science when
he's in his god type persona - particularly
in *The Windkress* and in
the manga.

MAKOTO
MIZUHARA



NANAMI JINNAI

Katsukaze
is much younger than Ushio.
Her brother, who's bright, cheerful and has
keen business savvy. In all of the shows and the
manga she has the special ability to get a business up
and running from the most meager of materials (even
from just a single bolt of soy sauce!). If she can con-
centrate with the Bagguin, then you're watching *The*
Windkress. In the first OAV series and in the
manga she has a different type of special
ability to be revealed later.

Does not appear in the manga or *The Windmills*. In the other series she is the younger sister of Ruse Venus and she also happens to be a close singer for Makoto. If this long princess with a sharp eye for the ladies appears, you know you are in the first OAV series, the second OAV series or *The Shannen High! TV* series.

FATORA



Regal and regal ruler of *Rashomon*. If she is a lot younger and has a bizarre psychological dependency on a partner, then you know you're watching *The Windmills*.

RUSE VENUS



ALICE

With a strong a predilection for the ladies in *Fatora*, if sparsely little Alice "lures" Fatora to a ballroom, then you know you're in the first OAV series, the second OAV or *The Shannen High! TV* series.

M.R. FUJISAWA



Morally upstanding teacher of *Rashomon High*. If he is a bush and an exceptionally heavy teacher or to know, you know that you're in any of the *Rashomon* series or the manga.